

PLEASE HAVE SEVERAL ACCOMPANISTS AVAILABLE TO YOUR STUDENTS FOR THE INSTRUMENTAL AND VOCAL CATEGORIES. WE WILL NOT HOLD UP COMPETITION ROOMS WAITING FOR ACCOMPANISTS. WE ARE GIVING EVERYONE ENOUGH NOTICE TO OBTAIN ADDITIONAL ACCOMPANISTS FOR OUR 2012 CONTEST.

**2012 Fifty-fourth Annual CYO Music Contest
Fact Sheet**

Date: **Saturday, February 11, 2012**

Site: **Bishop Chatard High School, 5885 North Crittenden Avenue
(5900 North-1900 East) Indianapolis**

Time: **Piano competition will take place in the morning.
Vocal Ensemble performances will take place in the morning and afternoon.
Vocal, Instrumental and Percussion competition will take place in the afternoon.
All competition will conclude around 4:00 PM**

Divisions: **Piano, Vocal, Instrumental and Percussion
It is very important that you enter your students in the proper classifications for all in all categories.**

Classifications:

Piano -	Class A - More than 5 years	Class E - 1 to 2 years
	Class B - 4 to 5 years	Class H1 - 9th and 10th graders
	Class C - 3 to 4 years	Class H2 - 11th and 12th graders
	Class D - 2 to 3 years	

Vocal, Instrumental and Percussion
Class A - 4th and 5th graders
Class B - 6th, 7th and 8th graders
Class H1-9th and 10th graders
Class H2-11th and 12th graders

Ensembles
Small Ensemble - 6 to 12 members
Medium Ensemble - 12 to 20 members
Large Ensemble - 21 or more members

Music Contest Philosophy:

The CYO Music Contest is not intended to be a win or lose situation thereby creating a stressful experience for the participants. Because all young people have a basic need to feel competent, experience some success and feel worth, this contest emphasizes the learning challenge rather than performance outcome. The CYO defines success in terms of the performers achieving their own personal goals rather than surpassing the performance of others. Judges will be asked to evaluate with this philosophy in mind.

Entry Deadline: **Thursday, January 12, 2012**
All recap sheets, judging sheets and fees must be postmarked by the entry deadline and mailed to the CYO Office, 580 East Stevens Street, Indianapolis, IN 46203

Entry Fee: **\$15.00 per student per event for all solos and duets; The cost for trios, quartets, quintets, small, medium and large ensembles is \$10.00 per student per event, with a maximum charge of \$75.00 per group.**

Entry Procedure: **Complete an enclosed judging sheet for each student entered, and a recap sheet listing all the students entered in a particular class. Please list the student's parish, school or music instructor. All judging sheets are PDF's on our website.**

Eligibility: **The contest is open to all students in the fourth through twelfth grades.**

(CONTINUED)

Music Contest -2-

Awards:	Awards will be issued as stated below:			Outstanding Performance
	Division 1	Division 2	Division 3	
Solo	4	2	3	5
Duet	4	2	3	5
Trio	4	2	3	5
Quartet	4	2	3	5
Quintet	4	2	3	5
Sm Ensemble (6-12)	1 & 6	2	3	7
Med Ensemble (13-20)	1 & 6	2	3	7
Lg Ensemble (21 & up)	1 & 6	2	3	7

Number Codes:

1 = Blue Ribbon

2 = Red Ribbon

3 = White Ribbon

4 = Division I (Superior) Medal

5 = Outstanding Soloist Medal

6 = Ensemble Plaque

7 = Ensemble Trophy

Honors Recital: In all classes and categories with three or more participants, (excluding the medium and large ensembles), the Outstanding Performers will be invited to participate in the CYO Honors Music Recital. The CYO Honors Music Recital will be conducted on Sunday, February 19, 2012. Participants in the recital will be recognized on the evening of the recital.

Accompanists: Schools and private teachers that enter several contestants must bring more than one person to assist with the accompaniment duties in the Instrumental, Vocal and Percussion categories. Performers may use a tape or CD instead of having an accompanist. Performers must bring their own tape or CD player for their music. Also, please remember that a copy of the sheet music is needed for the judges.

Piano Selections: All entrants in the Piano Division should use only standard (original) editions (in order to be considered for the honors music recital) of pieces composed for the piano. The length of the piece should be at least thirty-two (32) measures. A copy of the music must be given to the judge. Entrants are required to perform their selection from memory.

Vocal Selections: Performers are strongly encouraged to perform their selection from memory. Also, performers are to number their measures on the judge's copy.

Instrumental & Percussion Selections: Performers are strongly encouraged to perform their selection from memory. Also, performers are to number their measures on the judge's copy.

Time Limit: All entrants are limited to three minutes for their performance.

If you are in need of additional information, please contact the CYO Office at 317-632-9311.

Thank you for your support and we look forward to seeing you at the Fifty-fourth Annual CYO Music Contest in February!

PLEASE HAVE SEVERAL ACCOMPANISTS AVAILABLE TO YOUR STUDENTS FOR THE INSTRUMENTAL AND VOCAL CATEGORIES. WE WILL NOT HOLD UP COMPETITION ROOMS WAITING FOR ACCOMPANISTS. WE ARE GIVING EVERYONE ENOUGH NOTICE TO OBTAIN ADDITIONAL ACCOMPANISTS FOR OUR 2012 CONTEST.

CYO MUSIC CONTEST JUDGING SHEET

PIANO SOLO

NAME _____ AGE _____ GRADE _____ SCHOOL _____

ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

NAME OF MUSIC TEACHER _____ PHONE NUMBER _____

ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. SELECTIONS ARE TO BE PLAYED FROM MEMORY.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

- | | | | |
|---------|-----------------------|----------|-----------------------------|
| CLASS A | 5 YEARS OR MORE _____ | CLASS E | 1 TO 2 YEARS _____ |
| CLASS B | 4 TO 5 YEARS _____ | CLASS H1 | 9TH AND 10TH GRADERS _____ |
| CLASS C | 3 TO 4 YEARS _____ | CLASS H2 | 11TH AND 12TH GRADERS _____ |
| CLASS D | 2 TO 3 YEARS _____ | | |

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING _____

1. Accuracy of Notes _____

2. Rhythmic Accuracy _____

3. Technique (Articulation, Command of Touches, Pedaling, Fingering) _____

4. Phrasing _____

5. Interpretation & General Musicianship (Style, Tempo & Dynamics) _____

6. Memory _____

7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music. _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I - SUPERIOR DIVISION II - EXCELLENT DIVISION III - GOOD

CYO MUSIC CONTEST JUDGING SHEET
PIANO DUET

NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. SELECTIONS ARE TO BE PLAYED FROM MEMORY.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A 5 YEARS OR MORE _____	CLASS E 1 TO 2 YEARS _____
CLASS B 4 TO 5 YEARS _____	CLASS H1 9TH AND 10TH GRADERS _____
CLASS C 3 TO 4 YEARS _____	CLASS H2 11TH AND 12TH GRADERS _____
CLASS D 2 TO 3 YEARS _____	

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING _____

1. Accuracy of Notes _____

2. Rhythmic Accuracy _____

3. Technique (Articulation, Command of Touches, Pedaling, Fingering) _____

4. Phrasing _____

5. Interpretation & General Musicianship (Style, Tempo & Dynamics) _____

6. Memory _____

7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music. _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I - SUPERIOR DIVISION II - EXCELLENT DIVISION III - GOOD

CYO MUSIC CONTESTE JUDGING SHEET
VOCAL SOLO

NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

1. Intonation _____
2. Tone Quality _____
3. Technique (Breathing, Note Accuracy,
Diction, Enunciation) _____
4. Rhythmic Accuracy _____
5. Interpretation
(Expression, Dynamics, Tempo,
Phrasing and Style) _____
6. Balance _____
7. Other Factors: Stage Presence, Posture,
Appearance, General Effect, Selection of Music _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:
DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
VOCAL DUET

1. NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____
2. NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

- 1. Intonation _____
- 2. Tone Quality _____
- 3. Technique (Breathing, Note Accuracy, Diction, Enunciation) _____
- 4. Rhythmic Accuracy _____
- 5. Interpretation (Expression, Dynamics, Tempo, Phrasing and Style) _____
- 6. Balance _____
- 7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music. _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
VOCAL TRIO

1. NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

2. NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

3. NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 **being superior**. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

1. Intonation _____

2. Tone Quality _____

3. Technique (Breathing, Note Accuracy,
Diction, Enunciation) _____

4. Rhythmic Accuracy _____

5. Interpretation
(Expression, Dynamics, Tempo,
Phrasing and Style) _____

6. Balance _____

7. Other Factors: Stage Presence, Posture,
Appearance, General Effect, Selection
of Music. _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:
DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
VOCAL QUARTET

1. NAME _____	AGE _____	GRADE _____	SCHOOL _____
ADDRESS _____		CITY _____	ZIP _____
2. NAME _____	AGE _____	GRADE _____	SCHOOL _____
ADDRESS _____		CITY _____	ZIP _____
3. NAME _____	AGE _____	GRADE _____	SCHOOL _____
ADDRESS _____		CITY _____	ZIP _____
4. NAME _____	AGE _____	GRADE _____	SCHOOL _____
ADDRESS _____		CITY _____	ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
 NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

1. Intonation	_____
2. Tone Quality	_____
3. Technique (Breathing, Note Accuracy, Diction, Enunciation)	_____
4. Rhythmic Accuracy	_____
5. Interpretation (Expression, Dynamics, Tempo, Phrasing and Style)	_____
6. Balance	_____
7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music	_____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature _____

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
VOCAL QUINTET

1. NAME _____	AGE _____	GRADE _____	SCHOOL _____
ADDRESS _____		CITY _____	ZIP _____
2. NAME _____	AGE _____	GRADE _____	SCHOOL _____
ADDRESS _____		CITY _____	ZIP _____
3. NAME _____	AGE _____	GRADE _____	SCHOOL _____
ADDRESS _____		CITY _____	ZIP _____
4. NAME _____	AGE _____	GRADE _____	SCHOOL _____
ADDRESS _____		CITY _____	ZIP _____
5. NAME _____	AGE _____	GRADE _____	SCHOOL _____
ADDRESS _____		CITY _____	ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
 NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

1. Intonation	_____
2. Tone Quality	_____
3. Technique (Breathing, Note Accuracy, Diction, Enunciation)	_____
4. Rhythmic Accuracy	_____
5. Interpretation (Expression, Dynamics, Tempo, Phrasing and Style)	_____
6. Balance	_____
7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music	_____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature _____

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
VOCAL - SMALL ENSEMBLES
(6 to 12 Members)

LIST A FORMAL NAME FOR THE ENSEMBLE _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

CONTACT NAME _____ PHONE NUMBER _____

ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PLEASE NOTE THAT THE PERFORMANCE TIME IS LIMITED TO THREE (3) MINUTES, PERFORMERS ARE STRONGLY ENCOURAGED TO SING THE SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A -4TH & 5TH GRADERS _____ SMALL ENSEMBLE

CLASS B -6TH, 7TH & 8TH GRADERS _____ SMALL ENSEMBLE

CLASS H -9TH, 10TH, 11TH AND 12TH GRADERS _____ SMALL ENSEMBLE

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING _____

1. Intonation _____

2. Tone Quality _____

3. Technique (Breathing, Note Accuracy,
Diction, Enunciation) _____

4. Rhythmic Accuracy _____

5. Interpretation
(Expression, Dynamics, Tempo,
Phrasing and Style) _____

6. Balance _____

7. Other Factors: Stage Presence, Posture,
Appearance, General Effect, Selection
of Music. _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
VOCAL - MEDIUM ENSEMBLES
(13 to 20 Members)

LIST A FORMAL NAME FOR THE ENSEMBLE : _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

CONTACT NAME _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PLEASE NOTE THAT THE PERFORMANCE TIME IS LIMITED TO THREE (3) MINUTES, PERFORMERS ARE STRONGLY ENCOURAGED TO SING THE SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A -4TH & 5TH GRADERS _____ MEDIUM ENSEMBLE
 CLASS B -6TH, 7TH & 8TH GRADERS _____ MEDIUM ENSEMBLE
 CLASS H -9TH, 10TH, 11TH & 12TH GRADERS _____ MEDIUM ENSEMBLE

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

	<u>RATING</u>
1. Intonation	_____
2. Tone Quality	_____
3. Technique (Breathing, Note Accuracy, Diction, Enunciation)	_____
4. Rhythmic Accuracy	_____
5. Interpretation (Expression, Dynamics, Tempo, Phrasing and Style)	_____
6. Balance	_____
7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music.	_____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

 Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
VOCAL - LARGE ENSEMBLES
(21 or More Members)

LIST A FORMAL NAME FOR THE ENSEMBLE : _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

CONTACT NAME _____ PHONE NUMBER _____

ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PLEASE NOTE THAT THE PERFORMANCE TIME IS LIMITED TO THREE (3) MINUTES, PERFORMERS ARE STRONGLY ENCOURAGED TO SING THE SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A -4TH & 5TH GRADERS _____ LARGE ENSEMBLE

CLASS B -6TH, 7TH & 8TH GRADERS _____ LARGE ENSEMBLE

CLASS H -9TH, 10TH, 11TH AND 12TH GRADERS _____ LARGE ENSEMBLE

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING _____

1. Intonation _____

2. Tone Quality _____

3. Technique (Breathing, Note Accuracy,
Diction, Enunciation) _____

4. Rhythmic Accuracy _____

5. Interpretation
(Expression, Dynamics, Tempo,
Phrasing and Style) _____

6. Balance _____

7. Other Factors: Stage Presence, Posture,
Appearance, General Effect, Selection
of Music. _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place an "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL SOLO

NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

Please Classify the Selection being played as: Easy _____ Medium _____ Difficult _____

Type of Instrument _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

-
1. Intonation _____
-
2. Tone Quality (Control, Blend) _____
-
3. Technique (Articulation, Fingering, Tonguing) _____
-
4. Musicianship (Expression, Dynamics, Tempo, Phrasing) _____
-
5. Note Accuracy (Technique, Fluency and/or mechanical skill) _____
-
6. Rhythmic Accuracy _____
-
7. Interpretation (Appropriate tempi, style, ornaments) _____
-

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL DUET

1. NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____
2. NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING. _____
NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A 4TH & 5TH GRADERS _____
CLASS B 6TH, 7TH & 8TH GRADERS _____
CLASS H1 9TH & 10TH GRADERS _____
CLASS H2 11TH & 12TH GRADERS _____

Please Classify the Selection being played as: Easy _____ Medium _____ Difficult _____

Type of Instrument (s) 1. _____ 2. _____ 3. _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.
RATING

- 1. Intonation _____
- 2. Tone Quality (Control, Blend) _____
- 3. Technique (Articulation, Fingering, Tonguing) _____
- 4. Musicianship (Expression, Dynamics, Tempo, Phrasing) _____
- 5. Balance _____
- 6. Rhythmic Accuracy _____
- 7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:
DIVISION I=SUPERIOR **DIVISION II=EXCELLENT** **DIVISION III=GOOD**

CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL TRIO

1. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

2. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

3. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
 NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
 PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

Please Classify the Selection being played as: Easy ___ Medium ___ Difficult ___

Type of Instrument (s) 1. _____ 2. _____ 3. _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

	<u>RATING</u>
1. Intonation	_____
2. Tone Quality (Control, Blend)	_____
3. Technique (Articulation, Fingering, Tonguing)	_____
4. Musicianship (Expression, Dynamics, Tempo, Phrasing)	_____
5. Balance	_____
6. Rhythmic Accuracy	_____
7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music	_____

TOTAL POINTS _____

Division I (7-10 Points) ___ Division II (11-17 Points) ___ Division III (18 and above points) ___

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:
DIVISION I=SUPERIOR **DIVISION II=EXCELLENT** **DIVISION III=GOOD**

CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL QUARTET

1. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

2. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

3. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

4. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
 NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
 PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

Please Classify the Selection being played as: Easy _____ Medium _____ Difficult _____

Type of Instrument (s) 1. _____ 2. _____
 3. _____ 4. _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

	RATING
1. Intonation	_____
2. Tone Quality (Control, Blend)	_____
3. Technique (Articulation, Fingering, Tonguing)	_____
4. Musicianship (Expression, Dynamics, Tempo, Phrasing)	_____
5. Balance	_____
6. Rhythmic Accuracy	_____
7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music	_____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
 After totaling the points please place and "X" next to the proper division rating.

 Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR DIVISION II=EXCELLENT DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL QUINTET

1. NAME _____	AGE _____	GRADE _____	SCHOOL _____
2. NAME _____	AGE _____	GRADE _____	SCHOOL _____
3. NAME _____	AGE _____	GRADE _____	SCHOOL _____
4. NAME _____	AGE _____	GRADE _____	SCHOOL _____
5. NAME _____	AGE _____	GRADE _____	SCHOOL _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

NAME OF MUSIC TEACHER _____ PHONE NUMBER _____

ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____

PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A 4TH & 5TH GRADERS _____ CLASS H1 _____ 9TH & 10TH GRADERS

CLASS B 6TH, 7TH & 8TH GRADERS _____ CLASS H2 _____ 11TH & 12TH GRADERS

Please Classify the Selection being played as: Easy _____ Medium _____ Difficult _____

Type of Instrument (s) 1 _____ 2. _____

3. _____ 4. _____ 5. _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 *being superior*. Written comments on the performance are encouraged and space is available on the back of this sheet.

	<u>RATING</u>
1. Intonation	_____
2. Tone Quality Consider: Resonance, Control, Clarity, Focus, Consistency, Warmth and Bow Control	_____
3. Articulation, Tonguing, and Bowing Techniques Consider: Attacks, Releases, Tongue Style, Bow Usage, Bow Distribution	_____
4. Musicianship Consider: Expression, nuance, phrasing, emotional involvement	_____
5. Note Accuracy Consider: Technique, Fluency and/or mechanical skill	_____
6. Rhythmic Accuracy Consider: Accuracy of Notes Values, Rest Values, Duration, Pulse, Steadiness, Correctness of Meters	_____
7. Other Factors: Consider: Suitable Cuts, Appropriate Appearance, Poise, Posture, and Concert Decorum	_____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:
DIVISION I=SUPERIOR DIVISION II=EXCELLENT DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL - SMALL ENSEMBLES
(6-12 MEMBERS)

List A Formal Name For The Ensemble: _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

CONTACT NAME: _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
 TYPE OF INSTRUMENTS _____ MIXED INSTRUMENTS _____

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. THE CLASSIFICATIONS ARE AS FOLLOWS. PLEASE MARK AN "X" NEXT TO THE APPROPRIATE CLASSIFICATION

CLASS A	4TH & 5TH GRADERS	_____	SMALL ENSEMBLE
CLASS B	6TH, 7TH & 8TH GRADERS	_____	SMALL ENSEMBLE
CLASS H	9TH, 10TH, 11TH & 12TH GRADERS	_____	SMALL ENSEMBLE

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

	<u>RATING</u>
1. Intonation	_____
2. Tone Quality (Control, Blend)	_____
3. Technique (Articulation, Fingering, Tonguing)	_____
4. Musicianship (Expression, Dynamics, Tempo, Phrasing)	_____
5. Balance	_____
6. Rhythmic Accuracy	_____
7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music.	_____
_____	_____
_____	_____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

 Judges Signature

RATINGS ARE AS FOLLOWS:
 DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL - MEDIUM ENSEMBLES
(13-20 Members)

LIST A FORMAL NAME FOR THE ENSEMBLE : _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

CONTACT NAME _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A -4TH & 5TH GRADERS _____ MEDIUM ENSEMBLE
CLASS B -6TH, 7TH AND 8TH GRADERS _____ MEDIUM ENSEMBLE
CLASS C -9TH, 10TH, 11TH AND 12TH GRADERS _____ MEDIUM ENSEMBLE

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING _____

1. Intonation _____

2. Tone-Quality (Control, Blend) _____

3. Technique (Articulation, Fingering, Tonguing) _____

4. Musicianship (Expression, Dynamics, Tempo, Phrasing) _____

5. Balance _____

6. Rhythmic Accuracy _____

7. Other Factors: Stage Presence, Posture,
Appearance, General Effect, Selection of Music _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:
DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL - LARGE ENSEMBLES
(21 or More Members)

LIST A FORMAL NAME FOR THE ENSEMBLE : _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

CONTACT NAME _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

- CLASS A -4TH & 5TH GRADERS _____ LARGE ENSEMBLE
CLASS B -6TH, 7TH & 8TH GRADERS _____ LARGE ENSEMBLE
CLASS H -9TH, 10TH, 11TH AND 12TH GRADERS _____ LARGE ENSEMBLE

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

- RATING** _____
1. Intonation _____
2. Tone-Quality (Control, Blend) _____
3. Technique (Articulation, Fingering, Tonguing) _____
4. Musicianship (Expression, Dynamics, Tempo, Phrasing) _____
5. Balance _____
6. Rhythmic Accuracy _____
7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION SOLO

NAME _____ AGE _____ GRADE _____ SCHOOL _____
ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

Please Classify the Selection being played as: Easy _____ Medium _____ Difficult _____

Type of Percussion Instrument _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING _____

1. Any of 1st 13 Rudiments (before solo) _____

2. Tone-Quality - Head Tension, Snare Tension, Tuning _____

3. Technique _____

4. Musicianship - Expression, Tempo, Dynamics, Phrasing _____

5. Balance _____

6. Rhythmic Accuracy _____

7. General Effect - Stage Presence, Posture, Appearance, Selection _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR DIVISION II=EXCELLENT DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION DUET

1. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____
 2. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
 NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
 PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
 CLASS A 4TH & 5TH GRADERS _____
 CLASS B 6TH, 7TH & 8TH GRADERS _____
 CLASS H1 9TH & 10TH GRADERS _____
 CLASS H2 11TH & 12TH GRADERS _____

Please Classify the Selection being played as: Easy _____ Medium _____ Difficult _____

Type of Percussion Instrument(s) _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING _____

1. Any of 1st 13 Rudiments (before solo) _____
 2. Tone-Quality - Head Tension, Snare Tension, Tuning _____
 3. Technique _____
 4. Musicianship - Expression, Tempo, Dynamics, Phrasing _____
 5. Balance _____
 6. Rhythmic Accuracy _____
 7. General Effect - Stage Presence, Posture, Appearance, Selection _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
 After totaling the points please place and "X" next to the proper division rating.

 Judges Signature

RATINGS ARE AS FOLLOWS:
 DIVISION I=SUPERIOR DIVISION II=EXCELLENT DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION TRIO

1. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

2. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

3. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
 NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
 PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A 4TH & 5TH GRADERS _____
 CLASS B 6TH, 7TH & 8TH GRADERS _____
 CLASS H1 9TH & 10TH GRADERS _____
 CLASS H2 11TH & 12TH GRADERS _____

Please Classify the Selection being played as: Easy _____ Medium _____ Difficult _____

Type of Percussion Instrument(s) _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

	<u>RATING</u>
1. Any of 1st 13 Rudiments (before solo)	_____
2. Tone-Quality - Head Tension, Snare Tension, Tuning	_____
3. Technique	_____
4. Musicianship - Expression, Tempo, Dynamics, Phrasing	_____
5. Balance	_____
6. Rhythmic Accuracy	_____
7. General Effect - Stage Presence, Posture, Appearance, Selection	_____

POINTS _____ TOTAL _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
 After totaling the points please place and "X" next to the proper division rating.

 Judges Signature

RATINGS ARE AS FOLLOWS:
DIVISION I=SUPERIOR DIVISION II=EXCELLENT DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION QUARTET

1. NAME _____	AGE _____	GRADE _____	SCHOOL _____	_____
ADDRESS _____	_____	CITY _____	_____	ZIP _____
2. NAME _____	AGE _____	GRADE _____	SCHOOL _____	_____
ADDRESS _____	_____	CITY _____	_____	ZIP _____
3. NAME _____	AGE _____	GRADE _____	SCHOOL _____	_____
ADDRESS _____	_____	CITY _____	_____	ZIP _____
4. NAME _____	AGE _____	GRADE _____	SCHOOL _____	_____
ADDRESS _____	_____	CITY _____	_____	ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

Please Classify the Selection being played as: Easy _____ Medium _____ Difficult _____

Type of Percussion Instrument(s) _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

1. Any of 1st 13 Rudiments (before solo)	_____
2. Tone-Quality - Head Tension, Snare Tension, Tuning	_____
3. Technique	_____
4. Musicianship - Expression, Tempo, Dynamics, Phrasing	_____
5. Balance	_____
6. Rhythmic Accuracy	_____
7. General Effect - Stage Presence, Posture, Appearance, Selection	_____

TOTAL

POINTS _____
Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:
DIVISION I=SUPERIOR DIVISION II=EXCELLENT DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION QUINTET

1. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

2. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

3. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

4. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

5. NAME _____ AGE _____ GRADE _____ SCHOOL _____
 ADDRESS _____ CITY _____ ZIP _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____
 NAME OF MUSIC TEACHER _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
 PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A	4TH & 5TH GRADERS	_____
CLASS B	6TH, 7TH & 8TH GRADERS	_____
CLASS H1	9TH & 10TH GRADERS	_____
CLASS H2	11TH & 12TH GRADERS	_____

Please Classify the Selection being played as: Easy _____ Medium _____ Difficult _____

Type of Percussion Instrument(s) 1. _____ 2. _____ 3. _____
 4. _____ 5. _____

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

	<u>RATING</u>
1. Any of 1st 13 Rudiments (before solo)	_____
2. Tone-Quality - Head Tension, Snare Tension, Tuning	_____
3. Technique	_____
4. Musicianship - Expression, Tempo, Dynamics, Phrasing	_____
5. Balance	_____
6. Rhythmic Accuracy	_____
7. General Effect - Stage Presence, Posture, Appearance, Selection	_____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
 After totaling the points please place and "X" next to the proper division rating.

 Judges Signature

RATINGS ARE AS FOLLOWS:
 DIVISION I=SUPERIOR DIVISION II=EXCELLENT DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION - SMALL ENSEMBLES
(6-12 MEMBERS)

List A Formal Name For The Ensemble: _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

CONTACT NAME: _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
 TYPE OF PERCUSSION INSTRUMENTS _____ MIXED _____

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. THE CLASSIFICATIONS ARE AS FOLLOWS. PLEASE MARK AN "X" NEXT TO THE APPROPRIATE CLASSIFICATION

CLASS A 4TH, 5TH AND 6TH GRADERS _____ SMALL ENSEMBLE
 CLASS B 7TH & 8TH GRADERS _____ SMALL ENSEMBLE
 CLASS H 9TH, 10TH, 11TH AND 12TH GRADERS _____ SMALL ENSEMBLE

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

1. Any of 1st 13 Rudiments (before solo) _____
2. Tone-Quality - Head Tension, Snare Tension, Tuning _____
3. Technique _____
4. Musicianship - Expression, Tempo, Dynamics, Phrasing _____
5. Balance _____
6. Rhythmic Accuracy _____
7. General Effect - Stage Presence, Posture, Appearance, Selection _____

POINTS _____ TOTAL

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
 After totaling the points please place and "X" next to the proper division rating.

 Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR DIVISION II=EXCELLENT DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION - MEDIUM ENSEMBLES
(13-20 Members)

List A Formal Name For The Ensemble: _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

CONTACT NAME: _____ PHONE NUMBER _____
 ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
 TYPE OF PERCUSSION INSTRUMENTS _____ MIXED _____

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. THE CLASSIFICATIONS ARE AS FOLLOWS. PLEASE MARK AN "X" NEXT TO THE APPROPRIATE CLASSIFICATION

CLASS A	4TH, 5TH AND 6TH GRADERS	_____	MEDIUM ENSEMBLE
CLASS B	7TH & 8TH GRADERS	_____	MEDIUM ENSEMBLE
CLASS H	9TH, 10TH, 11TH AND 12TH GRADERS	_____	MEDIUM ENSEMBLE

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

1. Any of 1st 13 Rudiments (before solo) _____
2. Tone-Quality - Head Tension, Snare Tension, Tuning _____
3. Technique _____
4. Musicianship - Expression, Tempo, Dynamics, Phrasing _____
5. Balance _____
6. Rhythmic Accuracy _____
7. General Effect - Stage Presence, Posture, Appearance, Selection _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____
 After totaling the points please place and "X" next to the proper division rating.

 Judges Signature

RATINGS ARE AS FOLLOWS:
DIVISION I=SUPERIOR DIVISION II=EXCELLENT DIVISION III=GOOD

CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION - LARGE ENSEMBLES
(21 or More Members)

List A Formal Name For The Ensemble: _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _____

CONTACT NAME: _____ PHONE NUMBER _____
ADDRESS _____ CITY _____ ZIP _____

TITLE OF PERFORMANCE PIECE _____
TYPE OF PERCUSSION INSTRUMENTS _____ MIXED _____

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. THE CLASSIFICATIONS ARE AS FOLLOWS. PLEASE MARK AN "X" NEXT TO THE APPROPRIATE CLASSIFICATION

CLASS A	4TH & 5TH GRADERS	_____	LARGE ENSEMBLE
CLASS B	6TH, 7TH & 8TH GRADERS	_____	LARGE ENSEMBLE
CLASS H	9TH, 10TH, 11TH AND 12TH GRADERS	_____	LARGE ENSEMBLE

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Please rate each category using the scale of 1 to 3 with a 1 being superior. Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING

1. Any of 1st 13 Rudiments (before solo) _____
2. Tone-Quality - Head Tension, Snare Tension, Tuning _____
3. Technique _____
4. Musicianship - Expression, Tempo, Dynamics, Phrasing _____
5. Balance _____
6. Rhythmic Accuracy _____
7. General Effect - Stage Presence, Posture, Appearance, Selection _____

TOTAL POINTS _____

Division I (7-10 Points) _____ Division II (11-17 Points) _____ Division III (18 and above points) _____

After totaling the points please place and "X" next to the proper division rating.

Judges Signature

RATINGS ARE AS FOLLOWS:

DIVISION I=SUPERIOR

DIVISION II=EXCELLENT

DIVISION III=GOOD